

Exam. Code : 108104

Subject Code : 2459

B.F.A. (Painting) Semester—IV

AESTHETICS (Specialization in Painting)

Paper—II

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Part A is compulsory. Attempt all the **TEN** questions.
Attempt **SIX** questions from Part B and **ONE**
question from Part C.

PART—A

Note :— Answer **ALL** of the following in about 20 words.

1. Is Rasa a mental activity or emotional activity ?
2. Name three types of Rasa.
3. Name the colours attributed to different Rasas.
4. Is Rupa related to Rasa ?
5. Is Rasa related to Bhava ?
6. Name the Bhava related to mental activity.
7. Define Line.
8. Write secondary colours.

9. Define Society.

10. What is organic unity in Painting ? $10 \times 1 = 10$

PART-B

11. Trace the difference between Content and Form.

12. Rasa and Bhava are inter-related. Comment.

13. Is Bhava an emotional activity ? Give your views.

14. What is Art ?

15. What is Painting ?

16. What is the role of colours in art ?

17. What is the aesthetic theory of Anandavardhana ?

18. What is the moral duty of art ? $6 \times 5 = 30$

PART-C

19. Make a comparative study between Aesthetic theory of Bharat Muni and Abhinav Gupta.

20. Art is related to Society. Give your views with examples.

21. Throw light on elements of Art. $1 \times 10 = 10$